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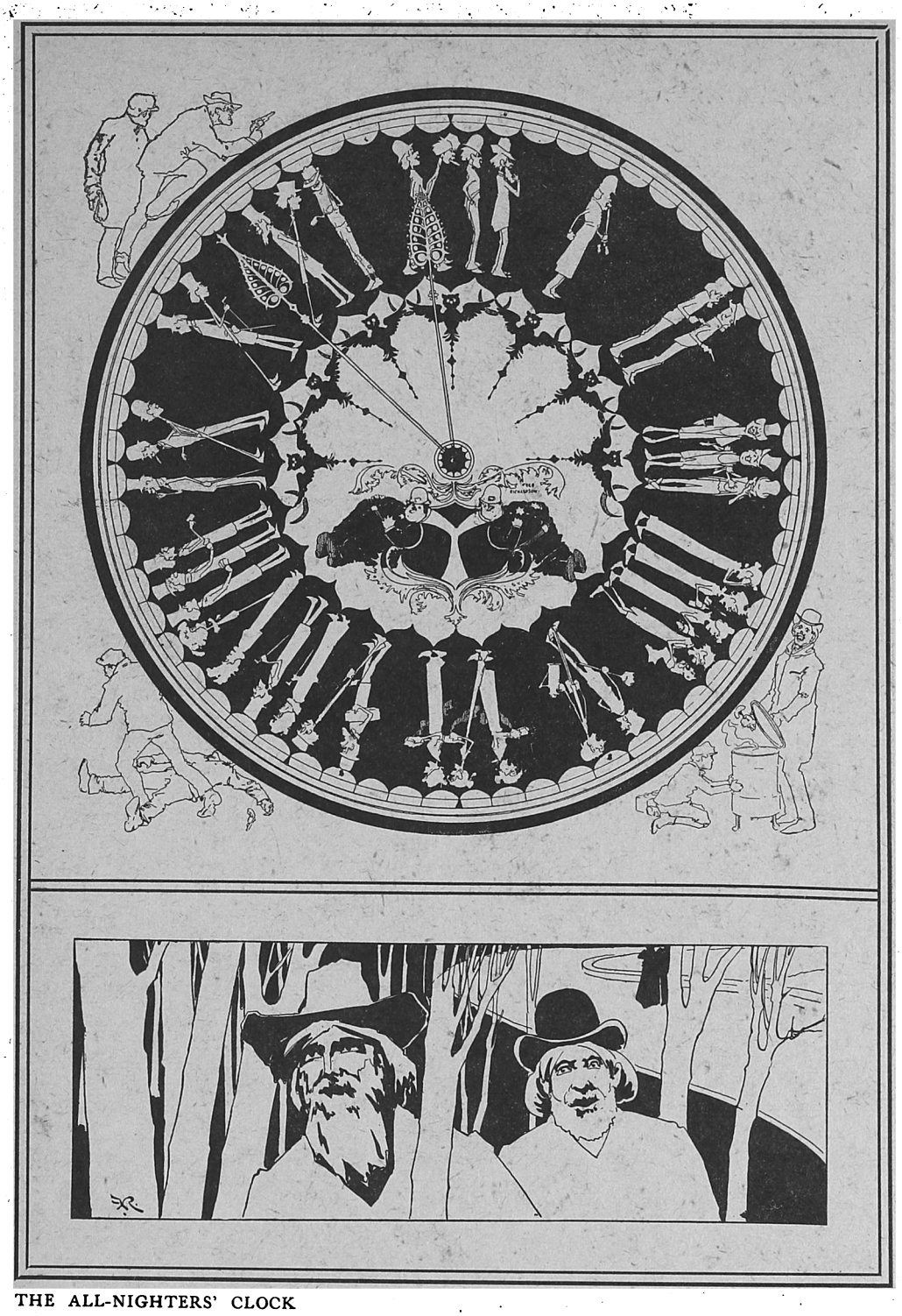
ART SALES AND SALES PRICES.

The total sum received from the sale of the A. A. Healy collection in New York was $75,975. Following is a list of those pictures that brought over $1,000, with the names of their purchasers, who are principally art speculators and dealers: "View of Dordrecht," Maris; Scott & Fowles, $2,600. "Holland Landscape," Maris; Frank Healy, $1,000. "The Birches," Harpignies; Nathan Allen, $2,100. "A Summer Day," Harpignies; Emerson McMillin, $2,000. "Banks of the Morne," Daubigny; C. J. Peabody, $7,900. "Waiting for His Master," Israels, $1,700. "The Plain of Barbizon at Twilight," Rousseau, $1,225. "A Showery Day in Spring," Daubigny; Carl De Silver, $6,000. "Le Dernier Quartier," Cazin; Knoedler & Co., $4,500. "Autumn," De Bock; M. H. Lehman, $1,150. "A Dutch Interior," Israels; Arthur Tooth & Co., $2.600. "Playmates," Kever; Knoedler & Co., $1,350. "A Shepherd and His Flock," Ter Meulen; J. Epstein, $1,000. "The Ferry," Troyon; J. Epstein, $1,050. "Springtime," Daubigny; Colonel Woodward, $1,100. "Under the Willows," Maris; Knoedler & Co., $5,100.

A large number of the directors of the museums and picture galleries of Europe and many collectors assembled in Berlin, November 20, to witness the sale by auction at the Schulte Gallery of the famous collection of pictures belonging to Baron von Koenigswarter, of Vienna, chiefly masterpieces of the Dutch school. A portrait of Rembrandt by himself brought $45,000. It was bought by Baron Gutmann of Vienna. Ruben's portrait of Consul Marselar brought $21,000, the purchaser being a Paris dealer. A landscape by Cuyp, a painting famous for its morning sun effect, was sold for $18,000. Two life-size portraits of men, by Van Dyck, brought $14,000 and $15,000, respectively. A small rococo by Lancret sold for $15,000. Other pictures sold, with their prices, were as follows: A Teniers landscape, bought for the Kaiser Friedrich Museum, Berlin, $7,500; portrait of a gentleman, by Franz Hals, $7,250; four paintings by Adrian van Ostade, $9,750, $8,250, $10,000 and $10,500, respectively; Hobbema's "Hut on a Mountain Path," $10,500; Claude Lorraine's "Italian Coast," $3,800; Canaletto's "Piazzetta," $8,100; Reynolds's portrait of Abraham Hume, $3,800, and Reynolds's portrait of himself, $6,000. The total receipts of the sale are calculated to have been about $350,000.

The sale of modern paintings from the collection of Serge von Derwies at the Petit Galleries, was attended largely by dealers. The best price, 37200f. ($3,400), was paid by Boussod & Valadon for Ziem's picture of Venice, showing the Doge embarking on the Bucintoro. Troyon's "Rentree des Betes" was withdrawn at 34,500f. ($6,900). Rosa Bonheur's "Depart pour le Marche," one of her best works, sold for 30,000f. ($6,000). Jules Dupre's "L'Etang" was sold for 27,500f. ($5,500) to Boussod & Valadon. "View of Dutel City," by Marais, went for 24,000 francs ($4,800), to Obach, of London. "La Defense du Chateau," by Isabey, dated 1868, was bid to 20,000 francs ($4,000) and withdrawn. "Vision d'Orient," by Diaz, was sold for 17,200 francs ($3,400) to Arnold and Tripp.



THE ALL-NIGHTERS' CLOCK
By Fred Richardson

BROWN MOLL
By F. O. C. Darley